

NOA GLAZER

Born, 1981, Haifa, Israel

Education

2013-15 MFA, Virginia Commonwealth University, Department of Sculpture and Extended

Media

2006-09 BFA, The Bezalel Academy of Arts and Design, Jerusalem.

2007-08 Universidad Politécnica de Valencia, Fine Arts Program (student exchange program).

Solo exhibitions

2015 Fliers from Dry Season, Thesis show, The Anderson Gallery, Richmond, Virginia.

, Tempo Rubato Gallery, Tel Aviv.

Group exhibitions

2016 A Temporary Curse: Noa Glazer, Stephenie Hier and Michael Bussell, Bb

Interdisciplinary Space, Baltimore.

2015 Carpets: The territory of painting, The Bezalel Academy project space Miriam

Nissenholtz Gallery, Tel Aviv.

New Dominion, Mixed Greens Gallery, New York.

2013 Don't Stop the Dance, Tempo Rubato Gallery, Tel Aviv.

Re-feel #1 Issue release and Exhibition, Re-feel Pop-up Gallery, Tel Aviv.

2012 Random, BAAD Reservoir, Tel Aviv.

Cabaret, Time-Based Exhibition, BAAD Reservoir, Tel Aviv.

2009 *Priceless*, Kastiel Site, Tel Aviv.

Grants and Residencies

2015 Sculpture Space Artist in Residence, funded in part by the New York State Council on the

Arts and the National Endowment for the Arts, Utica, New York.

2013-15 VCU Full-Tuition Scholarship

VCU Graduate Teaching Assistant Fellowship



Selected Bibliography

2015 Review for the group show *Carpets*, Eitan Buganim, Haaretz, Galeria.

Review of solo show, Ouzi Zur, Haaretz, Literature and Culture, January 30, 2015

Review of solo show at Tempo Rubato Gallery, Tel Aviv, Nicola Trezzi, Flash Art International, March -

April 2015 Issue.

2013 Review of Don't Stop the Dance, Tempo Rubato Gallery, Ouzi Zur, Haaretz,

<u>Literature and Culture</u>

2009 Review of the BFA Graduate Exhibition of the Bezalel Academy of Arts and Design,

Smadar Sheffi, Haaretz, Galeria