

## WILLIAM ANASTASI

Born Philadelphia, PA, in 1933 Lives and works in New York, NY

## AWARDS

2010 John Cage Award, Foundation for Contemporary Art

## SOLO EXHIBITIONS

- 2015 Solo show, Galerie Jocelyn Wolff, Paris, France
- 2013 *Sound Works, 1963-2013*, Leubsdorf Art Gallery at Hunter College, New York, USA  
*Updated: July 2015*
- 2012 *Jarry: Du/Joy, Blind Drawings, Walking, Subway, Drop, Vetruvian Man, Still*, Galerie Jocelyn Wolff, Paris
- 2010 *Drawings*, Gering & López Gallery, New York, USA  
Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin, Germany  
*William Anastasi*, John Cage Award (Biennial Award)
- 2009 *William Anastasi*, Emilio Mazzoli Gallery, Modena, Italy  
*William Anastasi Retrospective*, curator: Inge Merete Kjeldgaard, The Esberg Museum of Modern Art, Esbjerg, Denmark
- 2008 *Opposites Are Identical*, Peter Blum Gallery (Chelsea), New York  
*New works*, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK
- 2007 *William Anastasi, Raw [Seven works from 1963 to 1966]*, The Drawing Center, New York *William Anastasi, Paintings and drawings*, Michael Benevento, The Orange Group, Los Angeles
- 2006 *William Anastasi*, Bjorn Ressel Fine Art, New York *William Anastasi*, Baumgartner Gallery, New York
- 2005 *Drawings 1970-2005*, Stalke Gallery, Copenhagen *Blind*, art agents, Hamburg  
*William Anastasi*, Rehbein Gallery, Cologne 2004 *William Anastasi*, Solway Jones, Los Angeles
- 2003 *Blind*, The Annex, NY
- 2001 *William Anastasi: 1961-2000: A Retrospective* at the Nikolaj Contemporary Art Center, Copenhagen
- 2000 *William Anastasi*, art agents, Hamburg
- 1999 *...vor mehr alseinem halben Jahrhundert*, Landes Museum, Linz, Germany *Drawings*, Gary Tatintsian Gallery, NY
- 1998 *I Am A Jew*, The Philadelphia Museum of Judaica, Philadelphia, PA 1997 *The Painting of the Word Jew*, Sandra Gering Gallery, NY  
*William Anastasi*, Hubert Winter Gallery, Vienna, Austria
- 1996 *William Anastasi*, Stalke Kunsthandel, Copenhagen, Denmark
- 1995 *William Anastasi: A Retrospective*, Moore College of Art, Philadelphia *William Anastasi*, The Pier Gallery, Orkney, Scotland  
Rosenbach Museum and Library, Philadelphia, PA, *ten manuscript pages from me innerman monophone: Jarry in Joyce*, shown alternating with the first ten manuscript pages of James Joyce's *Ulysses*  
*William Anastasi*, Anders Tornberg, Lund, Sweden  
*William Anastasi: A Retrospective (1960-95)*, Moore College of Art and Design, Philadelphia, PA *Abandoned Paintings*, Sandra Gering Gallery, NY
- 1994 Kristal Fahl Gallery, Stockholm  
*Me innerman monophone*, oeuvre conceptuelle, exhibition of original manuscript and paper given on "Jarry in Joyce" at the Sorbonne, Paris
- 1993 *Du Jarry*, exhibition of original manuscript, Sandra Gering Gallery, NY  
*Drawing Sounds: An Installation in Honor of John Cage*, the Philadelphia Museum of Art
- 1992 *Works 1963-1992*, Anders Tornberg Gallery, Lund, Sweden
- 1991 *Sink, Trespass, Issue, Incision*, Sandra Gering Gallery, NY
- 1990 *Incidents and Coincidents A Retrospective*, Ball State University, Muncie, Indiana
- 1989 *A Selection of Works form 1960 to 1989*, The Scott Hanson Gallery, NY, accompanied by a catalogue The Mattress Factory, Pittsburgh
- 1988 Bess Cutler Gallery, NY Stalke Galleri, Copenhagen
- 1987 Bess Cutler Gallery, NY
- 1982 *Diary Paintings*, Ericson Gallery
- 1981 *Coincidents*, the Whitney Museum of American Art, NY  
*Collapse, Sculpture for a Public Space* (commissioned by the museum, exhibited at the Lincoln Center Complex), the Whitney Museum of American Art, NY

- 1979 *Re-visions: Perspectives and Proposals in Film and Video*, the Whitney Museum of American Art, NY *Coincidents*, Kunstmuseum, Dusseldorf, Germany
- 1978 *Terminus*, the Hudson River Museum, NY Max Hetzler, Stuttgart
- 1977 *P.S. 1 Museum*, the Institute of Art and Urban Resources, NY
- 1973 *O.K. Harris Gallery*, NY
- 1970 *Continuum*, Dwan Gallery, NY  
*Three Conic Sections*, Dwan Gallery, NY
- 1967 *Six Sites*, Dwan Gallery, NY
- 1966 *Sound Objects*, Dwan Gallery, NY
- 1965 Witherspoon Gallery, University of North Carolina 1964 Washington Square Gallery, NY

#### GROUP EXHIBITIONS (SELECTION)

- 2016 *Portrait de l'artiste en Alter*, curator : Véronique Souben, FRAC haute-Normandie, France
- 2015/16 *The Bottom Line*, SMAK Gent, Belgium
- Alfred Jarry Archipelago*, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
- 2015 *What is a line*, curator : Jennifer Farrell, The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia  
*Passion*, Galerie Jocelyn Wolff, Paris, France  
*Théâtre des opérations*, Théâtre de l'usine, Geneva, Switzerland
- 2014 *Dans ma cellule, une silhouette*, curator: Lore Gablier, La Ferme du Buisson, France  
*For Each Gesture Another Character*, curator: Kasia Redzisz, Art Stations Gallery, Stary Browar, Poznań, Poland
- 2013/14 *Something More Than a Succession of Notes*, Justina Barnicke Gallery, Toronto, Canada
- 2013 *A Trip from Here to There, Drawings Galleries*, MOMA, New York, USA  
*Sol LeWitt collectionneur. Un artiste et ses artistes*, Centre Pompidou Metz, France *Something More Than a Succession of Notes*, Beton salon, Paris, France *L'instinct oublié*, gallery Jocelyn Wolff exhibits at gallery L'Abor, Mexico City, Mexico *A Stone Left Unturned*, Galerie Yvon Lambert, Paris, France
- 2012 *Art = Text = Art*, Zimmerli Art Museum, New Brunswick, New Jersey, NJ
- 2011 *Plot, Plan, Process: Works on Paper from the 1960s to Now*, Leslie Tonkonow ARTWORKS + PROJECTS, New York, NY  
*Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY  
*Dance/Draw*, The Institute of Contemporary Art/Boston, Boston, MA; Travels to: Grey Art Gallery, New York University, New York, NY; Tang Teaching Museum at Skidmore College, Saratoga Springs, NY;  
*Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, Richard Tuttle*, International Print Center New York, New York, NY  
*The Linde Family Wing for Contemporary Art Inaugural Exhibition*, Museum of Fine Arts, Boston, Boston, MA  
*Anti-Photography*, curator: Duncan Wooldridge, Focal Point Gallery, Southend Central Library, Victoria Avenue, Southend-on-Sea, Essex SS2 6EX, United Kingdom  
*What Is Contemporary Art?*, curator: Sanne Kofoed, Artists from the collection, The Museum of Contemporary Art, Roskilde, Denmark
- 2010 *Intolerance*, Curators: Christopher Whitney and Gerald Ross; Decker and Meyerhoff galleries, Maryland Institute College of Art, Baltimore  
*Early Conceptualists*, curator: Erik Verhagen and Jocelyn Wolff, Jocelyn Wolff Gallery, Paris. *Connexions*, curator: Inge Merete Kil The Esbjerg Museum of Modern Art, Esbjerg, Denmark  
*Performance Drawings*, curator: Helen Molesworth, The Institute of Contemporary Art, Boston  
*Drawn / Taped / Burned: Abstraction on Paper (From the Werner H. Kramarsky Collection)*, Katonah Museum of Art, Katonah, New York  
*Reunion 2010: The Night of Future Past: William Anastasi & Dove Bradshaw play chess reminiscent of the 1968 Reunion: Marcel Duchamp and John Cage Chess Match*; Kombucha & Raw Canapé Chess, eating and drinking captured pieces, designed by Fluxus artist Takako Saito, Ryerson Theatre, Toronto  
*At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum of Honolulu, Hawaii  
*On Paper*, curator: Sam Jedig, Stalke Gallery, Kirke-Sonnerup Gallery, Kirke-Sonnerup, Denmark  
*Quick*  
*Constructions* (Trumpets, 2009), *Quick Constructions* (City Debris, 2009), *Quick Constructions* (With Curves, 2009)  
*Biennial Winter Salon*, Curator: Bjorn Ressler & Associate Curator: Jee Yuen Chen; Elga Wimmer Gallery, New York  
*Performance Art Benefit*, Lehman Maupin Gallery, New York

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- 2009 *The Third Mind, American Artists Contemplate Asia, 1860-1989*, curator: Alexandra Munroe, The Solomon R. Guggenheim Museum, New York  
*East/West, Anastasi, Bradshaw, Flavin, Kuwayama*, Bjorn Ressel Gallery, New York  
*Space As Medium*, William Anastasi, Lynda Benglis, Tom Burr, Eugenio Wispinoza, Ryan Gander, Katharina Grosse, Wade Guyton, Toba Khedoori, Nicolas Lobe, Charles Ray, Fred Sandback, Simon Starling, Rachel Whiteread, Miami Art Museum  
*ONE Copenhagen, Six Americans / Six Danes*, curator: Dove Bradshaw; Stalke Up North, Copenhagen (Zero Space, Zero Time, Infinite Heat, 1988) ONE Copenhagen on-line catalogue  
*ONE More*, Cologne, Dedicated to Sol LeWitt, curator: Dove Bradshaw; the Mildred Lane Kemper Art Museum, St Louis, MO  
*Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum, Honolulu, Hawaii
- 2008 *The Title of This Show*, curator: Mario Garcia Torres, William Anastasi, Eduardo Costa, Dan Graham, Stephen Kaltenbach, Jan Mot Gallery, Brussels  
*Subversive Spaces: Surrealism and Contemporary Art*, The Whitworth Art Gallery, The Victoria University of Manchester, Manchester, UK  
*No Regrets Sam Jedig*, artists: Anastasi, Williams, Weiner, Dahlgaard, Ebbesen, Lone and Albert Mertz; Stalke Up North, Copenhagen  
*New York New Drawings 1946-2007, Selections from the Werner H. Kramarsky Collection*, curators: Ana Martinez de Aquilar, Director, José Maria Pareno Velasco, Deputy Director, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain; Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain  
*Five Americans*, curator: Sam Jedig, Lawrence Anastasi, William Anastasi, William Antony, Dove Bradshaw, Michael Coughlan; Borup Artcenter, Copenhagen, Denmark  
*Choosing*, curator: Robert Barry; Andrée Sfeir-Semler Gallery, Hamburg.  
*Winter Salon-Works on Paper*, curator: Björn Ressel; Björn Ressel Gallery, New York  
*Brooklyn Rail Benefit*, Pace Gallery, New York  
*Aldrich Museum Benefit*, Aldrich Museum, Ridgefield, CT  
*ONE More: Dedicated to Sol LeWitt*, curator: Bradshaw; Esbjerg Museum of Modern Art, Esbjerg, Denmark
- 2007 *One, In memoriam: Sol LeWitt*; curator: Dove Bradshaw; Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, Bjorn Ressel Gallery, New York Blind January 19-27, 2007, The Annex, New York  
*Anastasi, Bradshaw, Cage, Cunningham*, curator: Dove Bradshaw, University Art Gallery, University of California at San Diego, La Jolla, CA  
*Anastasi, Bradshaw, Cage, Cunningham*, curator: Dove Bradshaw University of Virginia Art Museum, Charlottesville, VA.  
*LeWitt x 2*, curator: Dean Swanson; Kirke Sonnerup, Denmark.  
*LeWitt x 2*, curator: Dean Swanson; artists: same as above; The Miami Art Museum  
*Benefit for the Museum of Contemporary Art, LAMOCA*, Los Angeles  
*Invention, Merce Cunningham & Collaborators*, curators: Barbara Cohen-Stratynier, Judy R and Alfred A. Rosenberg, Curator of Exhibitions at The New York Public Library for the Performing Arts, Michell Potter, Curator of the Jerome Robbins Dance Division of the NY Library for the Performing Arts; and David Bauftan, Archivist of the Merce Cunningham Dance Company; The New York Public Library for the Performing Arts, Lincoln Center, New York  
*Winter Salon*, Bjorn Ressel Fine Art, New York
- 2006 *White Box Annex*, artists: William Anastasi, Dove Bradshaw, among others, White Box Annex, New York  
*Twice Drawn*, curator: Sol LeWitt, artists: Tang Teaching Museum, Skidmore College, Saratoga Springs, New York October 7 - December 30, 2006  
*LeWitt x 2*, curator: Dean Swanson; artists: same as above; inaugurating the new building of the Madison Museum of Contemporary Art, Madison, Wisconsin  
*Aldrich Undercover*, Aldrich Museum Exhibition and Benefit, Ridgefield, CT
- 2005 *Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery*, Stephanie Hering Gallery, Berlin  
*Anastasi Bradshaw Cage Cunningham*, curators: Marianne Bech and Dove Bradshaw; The University Art Museum, The University of Virginia, Charlottesville, Virginia (25 works: paintings, sculptures, work on paper, DVDs, dance collaborations with John Cage and Merce Cunningham  
*William Anastasi / Dove Bradshaw, Les Yeux du Monde*, Charlottesville, VA  
*Poles Apart, Poles Together*, curator: Juan Puentes; 51st Venice Biennale, Venice, Italy *Reality*, curator: Sam Jedig; Kirke Sonnerup, Denmark

- 2004 *Work Ethic*, The Baltimore Museum of Art, curated by Helen Molesworth, traveled to Des Moines Art Center in Iowa (May 15, 2004-August 1, 2004) and the Wexner Center for the Arts in Columbus, Ohio (September 17, 2004-January 2, 2005) (catalogue)  
*Selections from the Sol LeWitt Collection*, New Britain Museum of Art, New Britain, CT  
*View Point: Works from the Museum Collection*, curator: Marianne Bech; The Samstidskunst Museum of Contemporary Art, Roskilde, Denmark  
*Opening Celebration of the Rubin Museum of Art*, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York  
*Infinite Possibilities: Serial Imagery in Twentieth Century Drawings*, Curator: Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
*Stereognost & Propriocept*, curated by Koan Jeff Baysa and Donald Kunze, The Lab Gallery, New York.
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Snug Harbor NYC Group show, Davidson Art Gallery, Wesleyan University, Middletown, CT  
*Unexpected Dimensions: Works from the LeWitt Collection*, curator: Sol LeWitt, New Britain Museum of American Art, New Britain  
*Unexpected Dimensions: Works from the LeWitt Collection*, Davison Art Center, Wesleyan University, Middletown, CT  
*LeWitt's LeWitts*, curator: Sol LeWitt; New Britain Museum of American Art, New Britain, CWhite Box Benefit Auction, Cohan Gallery, New York  
2002 Memorial Concert For John Cage, 1912- 1992, Composers/musicians: Emanuel Dimas De Melo Pimenta, Peter Zummo, Fast Forward; Performances: William Anastasi, Ledger, Dove Bradshaw, Fire, Garry Tatinsian Gallery, New York  
*Charles Carpenter Collection*, curator: Richard Kline, The Aldrich Museum, Ridgefield, CT  
*Blobs, wiggles and dots, webs and crustillations*, curator: Lucio Pozzi, The Work Space, New York *Mattress Factory 25th Anniversary Auction*, Mattress Factory, Pittsburgh  
*Whitebox Benefit*, curator: Juan Puentes, Whitebox Gallery, New York  
*Collaborations*, Dieu Donne, New York  
*Benefit for the Drawing Center, 25th Anniversary Benefit Selections Exhibition, From Formerly Exhibited Artists*, The Drawing Center, New York  
*Mattress Factory 25th Anniversary Auction*, curator: Michael Olijnyk; Mattress Factory, Pittsburgh *Twenty Years of Danish Art*, Stalke Gallery, Copenhagen  
2001 *Visions From American Art: Photographs from the Whitney Museum of American Art, 1940- 2001*, The Whitney Museum of American Art, New York  
*Anastasi, Bradshaw, Cage*, curator: Marianna Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark  
*Blind Man's Bluff [four timed, sound Blind Drawings made by four invited executors, Conceptual Art Today]*, Pittsburg Center for the Arts, 2001  
*Century of Innocence, The History of the White Monochrome*, curator: Bo Nilsson, Rooseum Contemporary Art Center, Malmo, Sweden
- 2000 *Into the Light: The Projected Image in American Art 1964-1977*, The Whitney Museum of American Art, New York; curated by Chrissie Iles  
*The Century of Innocence: The History of the White Monochrome*, Rooseum Museum of Art, Malmo, and Liljevalchs Konstell, Stockholm, curator: Bo Nilsson  
*Photographic Re-View*, Gary Tatintian Gallery, New York  
*Topology*, White Box Gallery, New York  
*This is What It Is*, Bard College, Annandale-on Hudson, NY  
*Destruction/Creation*, curator: Rosa Essman and Adam Boxer, Ubu Gallery, New York, exhibited Indeterminacy XXVIII (vermont marble cube and pyrite)  
*End Papers, Drawings 1890-1900 1990-2000*, curator: Judy Collischan, The Neuberger Museum of Art, Purchase, NY  
*The American Century, 1950-2000*, The Whitney Museum of American Art, NY  
*New Works*, curator: Sam Jedig; Stalke Gallery, Copenhagen
- 1999 *Afterimage*, curator: Connie Butler, Museum of Contemporary Art, Los Angeles  
*Merce Cunningham Fifty Years*, La Fundacio Antoni Tapies, Barcelona. Traveled to: Fundação De Seralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna, Andy Warhol, Jasper Johns, William Anastasi, Robert Rauschenberg, Morris Graves, Dove Bradshaw, among others.  
*Manna Benefit for the Jacques Marchais Museum of Tibet*, curated by Elizabeth Rogers, White

- Box Gallery, New York  
*Benefit*, Sculpture Center, New York
- 1998 *Drawing is another kind of language: Recent American drawings from a New York private collection*, Kunstmuseum Ahlen, Ahlen, Germany  
*Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence*, Abraham Lubelski Gallery, New York  
*Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson*, curator: Sam Jedig, Stalke Gallery, Copenhagen  
*Pieces*, curator: Silvia Netzer, 128 Gallery, New York
- 1997 *Drawing is another kind of language: Recent American drawings from a New York private collection*, Harvard University, Sackler Gallery, Cambridge, MA  
*From Time to Time*, curators: Sarah Slavick and Kevin Rainey, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts  
*Word to Word*, Linda Kirkland Gallery, NY  
*10th year anniversary group show*, Stalke Gallery, Copenhagen, Denmark  
*Charles Carpenter Collection*, curator: Mark Francis; The Whitney Museum of American Art, New York
- 1996 *Group show*, Hubert Winter Gallery, Vienna, Austria *Group show*, Linda Kirkland Gallery, NY  
*Drawing on Chance (Selections from the Collection)*, Museum of Modern Art, NY  
*Time Wise*, curator: Karen Kuoni, The Swiss Institute, NY  
*Charles Carpenter Collection*, curator: Mark Francis; Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York in 1997.
- 1995 *Sound Sculpture: Music for the Eyes*, Ludwig Museum, Koblenz, Germany  
*Joyce and the Visual Arts*, The Rosenbach Museum & Library, Philadelphia, PA  
*Dark Room*, Stark Gallery, NY  
*The Photography Show 1995*, curator: Barry Singer; Singer Photography, Petaluma, CA , AI PAD, New York (Medium, 1992)
- 1994 *Drawings, with Dove Bradshaw, Indeterminacy*, Werner H. Kramarsky, New York *Autobodyography, with Dove Bradshaw, Contingency*, Sandra Gering Gallery, NY
- 1993 *Rolyreholyoover Circus* (an exhibition based on the life and work of John Cage), curators: John Cage and Julie Lazar, 50 Artists selected by John Cage beginning with Marcel Duchamp and Thoreau, The Los Angeles Museum of Contemporary Art; Traveled to: The Menil Collection, Houston; Solomon R Guggenheim Museum, Soho, New York; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan; William Anastasi *Drawing Sounds: An Installation in Honor of John Cage*, curated by Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia.  
*The Return of the Cadavre Exquis*, curator: Anne Philbin, The Drawing Center, New York; Traveled to: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris, exhibited drawing with William Anastasi and Merce Cunningham  
*Concurrencies II*, curator: Lucio Pozzi, William Patterson College, New Jersey  
*William Anastasi Drawing Sounds: An Installation in Honor of John Cage*, curator: Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia (Without Title [Sound Drawing], 1993, half hour drawing with micro-cassette recording of its making)  
*The Return of the Cadavre Exquis*, curator: Anne Philbin; The Drawing Center, New York; traveled to: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris
- 1992 *Merce Cunningham Dance Company Benefit*, Cunningham Dance Foundation, New York  
*Concurrencies*, curator: Lucio Pozzi, Grace Borgenicht Gallery, NY
- 1991 *How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life*, curator: Bogdan Perzryuski, Arte Museum, Austin, Texas
- 1990 *Casino Fantasma*, curator: Allana Heiss, Winter Casino, Venice, Italy  
*Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey (Work from John Cage's collection)* curator: Dove Bradshaw, Sandra Gering Gallery, New York
- 1989 *Benefit for the Contemporary Performance Arts*, selected and hung by Jasper Johns, Leo Castelli Gallery, NY  
*Chaos*, curator: Laura Trippi, The New Museum, New York
- 1988 *Benefit for Merce Cunningham Dance Company*, curator: David Vaughan; *Group show*, Stalke Galleri, Copenhagen  
*Group show*, Brigitte March Gallery Stuttgart  
*Espace des Concept Art*, Chalon sur Saone, Copenhagen, Stuttgart, Art Cologne, Cologne *Re-opening of the Jewish*



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- Museum*, The Jewish Museum, New York  
*Group show*, Stux Gallery, Boston
- 1987 *Group show*, Bess Cutler Gallery, New York  
*Reading Art*, The New Museum of Contemporary Art, New York  
*Merce Cunningham and His Collaborators: William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves, Lehman*  
 College Art Gallery, City University of New York, exhibited design for *Points in Space*, 1987,  
 World première, City Center, New York and for the Opera de Paris Garnier, Paris, Commissioned  
 by Artistic Director, Rudolf Nureyev.. June, 1993. Music: John Cage; Design: William Anastasi; Bradshaw:  
 Costumes for stage.  
*On Line, An Exhibition of Drawings*, curator: Billy Biondi; City Without Walls, Newark, New Jersey, Benefit for  
 AIDS, curator: Susan Lorence and Bob Monk, Lorence Monk Gallery, New York
- 1985 *Group show*, Science Museum, Koran-Sha Company, Tokyo
- 1983 *Film as Installation II*, curator: Leandro Katz; The Clocktower, NY
- 1983 *Benefit for Merce Cunningham Dance Company*, hung by Jasper Johns, Castelli Gallery, New York
- 1982 *Annual Awards*, The American Academy of Arts and Letters, New York  
*Exhibition in Honor of John Cage*, curator: Judith Pizar, The American Center, Paris Artists: William Anastasi,  
 Dove Bradshaw, John Cage.  
*Biennial '81*, The Whitney Museum of American Art, New York  
*Group Show*, Erickson Gallery, NY
- 1981 *8 Painters*, curator: Dove Bradshaw, The Ericson Gallery, NY *Group Show*, curator: Takis Efstathiou, Ericson  
 Gallery, New York.
- 1980 *Film as Installation*, The Clocktower, New York  
*Fur Augen und Ohren*, Akademie Der Kunste, Berlin, W. Germany *Ecoule par les Yeux*, Musee D'Art Moderne de la  
 Ville de Paris
- 1979 *Sound*, curator: Alanna Heiss, P.S. 1 Museum, Long Island City, New York *Terminus*, The Hudson River  
 Museum, New York  
*Benefit for Contemporary Performance Arts*, Leo Castelli Gallery, New York *Fluxus' New Interpreters*, curator: Peter  
 Frank, Interart Gallery, New York *Group show*, Paula Cooper Gallery, NY  
*Group show*, Anna Canepa, Video Distribution, NY  
*Couples*, curator: Alanna Heiss; PS1 Contemporary Art Center, LIC, New York
- 1978 *Art For Jimmy Carter*, The Georgia Museum of Art, Athens, GA
- 1977 *Projects for the Seventies*, An Exhibition assembled by the Institute for Art and Urban Resources  
 which traveled to Lisbon, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid, Reykjavik, Ottawa
- 1976 – 77 *Open to New Ideas: Art for Jimmy Carter*, An exhibition assembled for the Georgia Museum's permanent collection  
 which toured the major U.S. Museums
- 1972 *Group show*, Paula Cooper Gallery, NY
- 1970 *Group show*, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland *Group show*, Musee D'Art Moderne de la  
 Ville de Paris  
*Group show*, E.A.T. Benefit, Leo Castelli Gallery, NY  
*Group Show*, Dwan Gallery, New York  
 Artists: Jasper Johns, Yves Klein, Robert Rauschenberg, Jean Tinguley, Niki De San Phalle. *Language*, Dwan  
 Gallery, New York
- 1967 *Language*, Dwan Gallery, New York
- 1964 *Group show*, Betty Parsons Gallery, NY

**BIBLIOGRAPHY (SELECTION)**

- 2014 Alan Licht, «*Easy Listening*», Art Forum, February 2014  
«*Dans ma cellule, une silhouette*», Le journal, La Ferme du Buisson, February 2014 Kim Levin, «*William Anastasi*», January 2014
- ARTNews, 2013 «*William Anastasi: Sound Works, 1963-2013*», Art & Education, November 2013  
Schwendener Martha, «*William Anastasi : «Sound Works, 1963-2013*», New York Times, October 24, 2013  
Roven, Revue critique sur le dessin contemporain, n°9, printemps-été 201, pp. 52-55  
Schmidlin Laurence, «*L'événement du dessin*», Roven, Revue critique sur le dessin contemporain, N°10 / automne-hiver 2013-2014, Numéro spécial «*Dessin et Performance*», pp. 10-29
- 2012 Piettre Céline, «*L'artiste Américain William Anastasi : un invité de marque chez Jocelyn Wolff*», Artinfo, December 2012  
Lequeux Emmanuelle, «*Mes oeuvres sont l'ici et le maintenant*» *William Anastasi*, Le Quotidien de l'Art, N.258, November 13th, 2012  
Diaz Eva, *Notations : The Cage effect today*, Hunter College/Times Square Gallery, Artforum, Summer 2012
- 2008 Johnson, Ken, «*Hunting A Tribe of Minimalists on the Streets of the Upper East Side*», The New York Times, January 5, 2008, Art Review  
Richardson, Vicky, «*Blueprint, January 2008*», *William Anastasi Subway Drawing*, by, pp. 48-51
- 2007 Macaulay, Alastair, *Design Meets Dance and Rules Are Broken*, New York Times, Sunday, June 17th, 2007, p. 8  
Frankel, David, ArtForum, October 2007, *Reviews: William Anastasi*, The Drawing Center, p.370  
*Anastasi, William, RAW, Self Interview*, Art on Paper, New York, 2007, pp. 70-72  
Newhall, Edith, The Philadelphia Inquirer, «*Drawings that doth the 'I' in ink*», Art Museums; Galleries, July 20, 2007  
Bui, Phong, The Brooklyn Rail, July/August 2007, *In Conversation, William Anastasi with Phong Bui*, p. 34
- 2006 Boucher, Brian, «*William Anastasi and Lucio Pozzi at Whitebox*», Art In America, New York, 2006, p.182  
Glueck, Grace, New York Times, *William Anastasi, Works From the 1960's to the Present*, Bjorn Ressle Fine Art, 2006  
Powhida, William, The Brooklyn Rail, June 2006, *William Anastasi, Works from the 1960's to the present*, Bjorn Ressle Fine Art, p. 30  
Boucher, Brian, Art in America, December 2006, *Rereading Anastasi*, Bjorn Ressle Gallery, New York, PP. 138- 141  
McEvilley, Thomas, «*Contemporary*», 2006, London, UK, William Anastasi, by, pp. 20-23
- 2005 Yazdani, Mehrdad, *Salt of the Earth, Anastasi Bradshaw Cage Cunningham at the University Art Gallery*, University of California at San Diego, 2005  
Puvogel, Renate, «*William Anastasi Blind*», Kunstforum International September- October, 2005, pp. 387- 389
- 2004 The Irish Times, July 23, 2004, *Joyce In Art*, Royal Hibernian Academy Gallagher Gallery, 2004 Mar, Alex, Paper Trail Intelligencer «*The drawings collector who's got the art world talking*», 7/23/04
- 2003 Kimmelman, Michael, The New York Times, May 11, 2003, *The Forgotten Godmother of Dia's Artists*, Art/ Architecture p. 19, 2003  
Mikael, Wivel, *Passion*, Vendsyssel Kunst Museum, Sophienholm, Denmark, 2003, p.73-77  
Friends of the Davison Art Center, *Unexpected Dimensions: Works From the LeWitt Collection*, Newsletter Fall, 2003
- 2001 Bang Larsen, Lars, ArtForum, *William Anastasi*, Nikolaj Copenhagen Contemporary Art Center, 2001  
Jansson, Peder, Sculpture Magazine, *William Anastasi* July/August, 2001, Copenhagen Contemporary Art Center  
Pohl, Eva, Berlingske Tidende, Jan. 6, 2001, *Review: A Pathfinder In American Art*  
Movin, Lars, *Only Ideas Can Be Art*, «*Information*», Copenhagen, January 9, 2001  
Sandbye, Mette, Weekendavisen, Jan. 12-18, 2001, *Review: William Anastasi*, Stalke Gallery, Copenhagen, The Music of Chance
- 1999 Walsh, Daniella, Show, Oct. 3, 1999, *Reviews: Ideas In Things*, Irvine Fine Arts Center, Rethinking The Familiar In Art, p.30  
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## **PUBLIC COLLECTIONS (SELECTION)**

### USA

Museum of Modern Art, New York, NY  
The Metropolitan Museum of Art, New York, NY  
The Guggenheim Museum, New York, NY  
The Art Institute of Chicago, Chicago, IL  
National Gallery of Art, Washington, D.C.  
The Philadelphia Museum of Art, Philadelphia, PA  
Philadelphia Museum Jewish Art, Philadelphia, PA  
Whitney Museum of American Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
The Brooklyn Museum of Art, Brooklyn, NY  
The Contemporary Museum, Honolulu, HI  
The Georgia Museum of Art, Athens, GA  
The Baltimore Museum of Art, Baltimore, MD  
The Phoenix Museum of Art, AZ  
The Chrysler Museum, Norfolk, VA  
The Aldrich Museum of Art, Ridgefield, CT  
J. B. Speed Museum, Louisville, KY  
Neuberger Museum, Purchase, NY  
Bowdoin College Museum of Art, Brunswick, ME  
The Weatherspoon Museum of Art, Greensboro, NC  
The Jewish Museum, New York, NY  
The Walker Art Center, Minneapolis, MN  
The Getty Museum, Los Angeles, CA  
The Des Moines Art Center, Des Moines, IA  
The Denver Art Museum, Denver, CO  
Oklahoma City Art Museum, OK  
Milwaukee Art Museum, Milwaukee, WI  
Contemporary Arts Museum, Houston, TX  
Arkansas Arts Center, Little Rock, AR  
Wadsworth Athenaeum, Hartford, CT  
Fogg Art Museum, Cambridge, MA  
The Greenstein Museum, Seattle, WA  
Rutgers University, Newark, NJ  
Cooperfund Collection, Oak Brook, IL  
The Chase Manhattan Bank, New York, NY  
The First National Bank of Seattle, Seattle, WA  
Davison Art Center, Wesleyan University, Middletown, CT  
Le Witt Collection, Chester, CT  
Rubin Museum of Art, New York, NY  
Birmingham Museum of Art, Birmingham, AL  
University Art Museum, the University of Virginia at Charlottesville, VA  
Progressive Contemporary Collection, Cleveland, OH  
Yale University Art Gallery, New Haven, CT  
The Morgan Literary Museum, New York, NY  
Colorado Springs Fine Arts Center, Colorado Springs, CO  
Boise Art Museum, Boise, ID  
Portland Art Museum, Portland, OR  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
New Mexico Museum of Art, Santa Fe, NM  
Delaware Art Museum, Wilmington, DE

### FOREIGN MUSEUMS

British Museum, London, UK  
Museum Ludwig Köln, Cologne, Germany  
The Kunstmuseum, Düsseldorf, Germany

Falkenberg Collection, Hamburg, Germany

Kolumba Museum, Cologne, Germany

La Gaia Collection, Brusca, Italy

Musee Moderne, Stockholm, Sweden

Rooseum Center Contemporary Art, Malmo, Sweden Museum of Contemporary Art, Roskilde, Denmark

The Esbjerg Museum of Modern Art, Esbjerg, Denmark Statens Museum for Kunst, Copenhagen, Denmark