

Company for Silence

A Solo exhibition by Jakub Czyszczoń

“This is how we see the world... we see it as being outside ourselves even though it is only a mental representation of what we experience inside”.
(Sara Whitfield, Magritte, London, 1992, pg. 62).

projects | at fifteen is pleased to announce its fourth exhibition ***Company for Silence***, a solo –show presenting the work of Polish born artist Jakub Czyszczoń (b.1983). Drawing from his concentrated and routined studio-practice, the presentation will focus not only on the process of creation, but also on the existence, function and interaction of the works outside of their natural habitat, the studio. Questions such as, role of viewer participation, painterly decisions and exhibition setting come together. Emotions, memory, longing and melancholy come into play suggesting alternative ways of perception.

In the practice of Czyszczoń, attention is not only given to the beginning, direction and purpose of a work, but to the experience of these points by the artist himself, but also by the work's viewer. Parallel relationships in facing a work are absorbed by both. On the part of the artist, how perception of his surrounding, memory, and the world are recorded and how in turn, these impressions are perceived. The act of engagement is a requirement to be met by both sides in realizing the work.

If created with paint, gesso, dust, dirt, fabrics or found elements and layered repeatedly, the practice of facing and effacing a single surface is paired with the disguise of clear information and a search for memory. Czyszczoń's multi-layering approach to painting, of fusing information into a rectangular space is not the result of a compositional decision but rather looking-glass, a window into the past, the present and the future.

Jakub Czyszczoń (b. 1983) in Koszalin, Poland. Lives and works in Poznań, Poland. Current exhibitions include; Two-Person show with Noa Glazer, ***Landscaping***, STEREO Gallery Warsaw, Poland. Past shows: ***Mocrograms*** at Ermes-Ermes, Rome 2016. ***2012-2013*** Oficyna project space, Poznań 2017. *Is the room full of smoke?* STEREO Gallery Warsaw 2015. ***The eye wants to sleep but the head is not a mattress***, BWA Contemporary Art Gallery, Katowice, Poland 2015.